

LIST OF WORKS

• *computer music*
◦ *acoustic music*

* *intermedia/installation*
~~REDACTED~~

2016

- * *degradative interference PLUS* for deconstructed f l utist / morse code keyer, & table-top e-guitar
- * *Cancellation Artifacts* lecture performance [15:00]
- * *Helmut & Teddy Coming Down After a Rave* for quintet & video; commissioned by Wild Rumpus ensemble
- * *#hijackthishashtag* for untrained voice, vine videos, and objects; commissioned by Weston Olencki [13:00]

2015

- * *Ursatzing the Unursatzable* (concept piece)
- *mini[aperture]* for solo cello [01:00]
- *Fever Dream* for piano and electronics (Single Seed Music); commissioned by Keith Kirchoff
- * *degradative interference LITE* for table-top guitar, vine videos, and objects; commissioned by Matrix Centrum Voor Nieuwe Muziek [05:00]
- *Temporal Geodesics ii* for electric guitar and accordion; written for Promenade Sauvage [10:00]

2014

- * *degradative interference* for table-top e-guitar, vine videos, pedals, and objects; commissioned by Nico Couck
- * *Stopped Moments* for video, live electronics & 0-5 improvising musicians [09:30]
- * *Granulation X Stop Motion* — video installation for indeterminate musicians [duration = indeterminate]
- *G@;ND* [DISSERTATION] — for saxophone, percussion, and live electronics [18:00]
- * *Upsampling a Rubik's Cube* (video / web art) [duration = indeterminate]
- * *Alvin Lucier style flicker film* (video / web art) [duration = indeterminate]
- *i/o* — for Glissando Headjoint Flute, Piano, and Percussion; commissioned by InterSpheres Ensemble [11:00]

2013

- *ab...con* — 2-channel fixed media; [14:00]
- *To Kill the Lingering Taste* — for Dance and Live Electronics; Guitar improv. by Chaz Underriner & choreographed by Melissa Sanderson; [14:19]
- ~~*Sangre de Grado* — 2-channel fixed media soundscape with accompanying video; [05:10]~~
- *I AM LONELY ICE CREAM MAN* — 2-channel fixed media soundscape; [16:11]
- *e u t h a n a s i a* — 2-channel fixed EA; [08:17]
- *Eidetic Variations* — 2-channel fixed media soundscape; [16:41]
- ~~*States of Mind, Matter, & America* — 2-channel fixed media soundscape; [10:24]~~

(LIST OF WORKS continued)

• *computer music*
◦ *acoustic music*
* *intermedia/installation*
REDACTED

- *Out of Two, 2* — for percussion/voice; [10:00]
- 2012
- *@jNG* — 8-channel fixed media; [08:00]
 - * *I Have Only Crashed Once* — for Dance and Live Electronics; choreographed by Melissa Sanderson [9:50]
 - *G@jD* — 8-channel fixed media with optional performance art; [12:00]
 - *Sepia* for Flute, Clarinet, Harp, Violin, Viola, and Cello; [06:60]; commissioned by the NOVA Ensemble at UNT
- 2011
- ~~*Modes of Perceptible Motion*~~ — for Solo Soprano/Marimba; [09:00]; commissioned by Elizabeth Hall
 - *Losing Limbs* — for Drum Set and Fixed Electroacoustics; [12:10]; commissioned by Stephen Klunk
 - *The God Particle* — 8-channel fixed media; [08:34]
 - * *Impulsive Moments for 3-5 Intelligent Musicians*; Chamber ensemble with live electronics [09:00]
 - *Corse Mode* — for Straight Key and Electronics; [06:21]
- 2010
- *Download* — for Baritone Saxophone and Live Electronics; [09:00]
 - *Nomos Delta* — 2-channel fixed media; [7:15]
 - *Alter-Soni-Cation* [MASTERS THESIS]— for Pierrot Ensemble; [10:00]
 - ~~*O Magnum Mysterium*~~ — for TTBB choral setting; [03:15]
 - *To Be* — for EA and Animation; [03:00]
 - ~~*Selection*~~ — for Interactive Audio and Interactive Animation; [06:00]
 - ~~*Transparently*~~ — for Soprano and Live Electronics; [06:00]
- 2009
- *iDelinquent* — for iPhone/iPod touch and MaxMSP; [06:20]
 - *Ozone* — Live-Algorithmic composition; [01:12]
 - *Upload* — for Processed Alto Saxophone and EA; [04:42]
 - *3 Branes* — for Percussion Trio and EA in Three Movements; [10:00]
 - *Eight Gluons* — 2-channel Fixed EA; [06:56]
 - *Gluons* — 2-channel Fixed EA miniatures:
 - *Quark* [02:44]
 - *Bottom* [01:37]
 - *Graviton* [01:31]
 - *Electron* [01:02]
 - *Boson* [01:01]
 - *Strange* [01:27]
 - *Lepton* [03:11]
 - *Charm* [02:12]
 - *Top* [02:36]
 - *Neutrino* [02:10]
 - *2-glu* [01:00]
 - *Fermion* [01:36]
 - *Up* [02:16]
 - *Photon* [01:52]

(Works list continued)

- 2008
- *Quanta* — Piano Suite in six movements; [08:00]
 - *Press* — Live-Algorithmic composition; [02:00]
 - *Impending Disorder* — 2-channel Fixed EA; [07:46]
 - *Dark Energy* — 2-channel Fixed EA; [07:24]
 - *Empty Syringe* — 2-channel Fixed EA; [05:34]
 - *Full Dose* — 2-channel Fixed EA; [03:58]
- 2007
- *Vex* — for Brass Trio; [03:29]
 - *Fanfare, Super Saturated* — for Wind Ensemble [02:38]
 - *Fugue* — for Organ; [01:34]
 - *Two Études* — for two-mallet marimba; [02:30]
 - *String Quartet* — in two movements; [15:00]
- 2006
- *Marimba Concerto* — for Solo Marimba and String Ensemble; [03:42]

